

2006-2007 Exhibitions

September 11 - October 11, 2006

Lee Hardy: *Ceramic Constructions*

Leah Hardy, a Professor of Ceramics at University of Wyoming will be featured in a solo exhibition to kick-off the 2006-07 gallery season. Her small wall-mounted ceramic sculptures are shrine-like narratives of the artist's own life. Hardy crafts small architectural frameworks together with inset figurative elements, to create lyrical chapters in the ongoing human experience. Ms. Hardy will be on campus for the opening of her exhibition.

October 23 - December 8, 2006

Fred Hagstrom and Martha Opdahl: *Abstractions in Ink and Fiber*

Fred Hagstrom is a printmaker teaching at Carleton College and Martha Opdahl is a professional textile artist that splits her time between Indiana and Santa Fe. They will exhibit together in an exhibition titled *Abstraction in Ink and Fiber*. Martha Opdahl works with natural hand dyed wools and acrylic fibers. She says of her work, "...my approach is intuitive and spontaneous producing constructions with the character of drawings." She lists her influences as Japanese kimonos, West African Strip Weaves, Korean Pojagi, and American Crazy Quilts. Hagstrom, an abstract artist, trained in the modernist tradition has been making prints for over 30 years. His work, like that of Opdahl is near monochromatic and deals with the power of line and gesture.

January 22 - February 16, 2007

Navajo Weavings from the Korb Collection

This exhibit features an excellent collection of Navajo weavings made with the brilliant, colorful yarns from Germantown, Pennsylvania. The weavings were

collected over a period of fifteen years by Donald B. Korb '45 and Jean O. Korb, and dated from the late 1800s to the 1940s.

February 26 - April 5, 2007

African-American Art From the John Thompson Collection

The Thompson Collection, owned by Indianapolis residents John and Norma Thompson, is one of the leading collections of African American art in our country. The wide scope of the collection historically surveys African American art from the 19th century to the present with special emphasis on mid and late twentieth century abstraction. Beautiful examples by artists such as Jacob Lawrence, Robert Scott Duncanson, Alma Thomas, Allen Rohan Crite, Romare Beardon and Sam Gilliam are included in this outstanding collection assembled by the owners over the last twenty years.

April 16 - May 13, 2007

Senior art Majors Exhibition

This year's annual exhibit by senior art majors will present paintings by Dustin Beck, Will Clarke, Jay Leatherman and Philip Ramilo, an installation by Nic Bitting and sculpture by Garen Robie.